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## **ARTISTIC APPROACH**

In its beginnings the company offers educational puppet shows for children. With the time, thanks of meetings and collaborations with different artists, the company transforms in theatre which creates shows for children as for adults.

In the course of the years, the creators of the company tame and abandon a lot of ways of working by searching, exploring, and experimenting. Today the searching, exploring and experimenting continue, but now with a clear vision of the direction they have been chosen to follow.

The company's work is led by the desire to open the audience's horizons, to appeal to their intelligence, sensibility, curiosity and sense of reflection, to join an audience which doesn't enter in the theatre just to entertain themselves, but to question themselves as well.

The fashionable ways of expression in the today theatrical productions (like multimedia) are not privileged by Puzzle Theatre. Its creators believe that the place of the special effects is on the screen, not on the stage. Instead they explore the main means of expression of the theatre: the actor and his ability to express, to inspire, to suggest, to surprise, to agitate, to excite, to touch, to ask, to seek and to find.

Amazed by the richness which it gives, the company explores as well the meeting between the actor and the puppet. The puppet which nourishes an out of limits imagination, which provokes and astonishes with its myriad faces and forms, which, without pretensions, reveals unknown, never discovered worlds. And all that just with its silent presence and its measured gesture, with its expression so simple, but so strong.

To let to the audience the freedom to interpret the non-said, to make free associations, to feel the non-explained, to live the non-shown, all that has become a part of the artistic particularity of the company.

We aren't looking for answers. Rather we are looking to ask the right questions. If we succeed in making the audience to bring home some of those questions – that is already a success. If we succeed in making them to think about and seek for answers – that is a great success. If we succeed in making them to find some answers – that is an immense success. That is our dearest wish.